

à André MESSAGER

Troisième Quatuor

(en Sol majeur)

POUR

Deux Violons, Alto et Violoncelle

PAR
A^{dre}. LUIGINI OP. 53.

Prix net: 15^f

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TROISIÈME QUATUOR

(en Sol Majeur)

à André MESSAGER

A. LUIGINI Op. 53

(1874)

I

ALTO

Andantino (♩ = 63)

All^o Mod^{to} (♩ = 104)

p *Espressivo.* *f*

Andantino (♩ = 63) *p* All^o Mod^{to} (♩ = 104) *f*

p

mf *f* *p* *mf* *il canto ben marcato*

A *p* *mf*

mp *f*

p *f*

sf *sf* *p* *Cresc.*

B

f ff

Con slancio

Con calore

mf

C

pp

ten.

ff

1^{re} Violon

p Dolce

Tranquillo.

pp

Tranquillo.

pp

sf

p

Molto espress.

1^{re} Violon

f

Dim.

Rall.

Andantino (1^{re} Tempo)

p Espressivo

Rall.

Andantino (1^{re} Tempo)

f

Dim.

p

ALTO

Cello

p *Espressivo*

All^o Mod^{to} (Tempo)

p *Cresc.* *f*

p *Cresc.* *f* *ff*

Rall. dim. *I^o Tempo.* *pp* *Espress.*

1^{re} Violoncello

E

Alto.

f *appass.*

p

F

1^{re} Violoncello

f

Alto.

p *Cresc.*

p *Cresc.* *Poco cresc.* *mf*

p *Cresc.* *p*

pp *Cresc.* *f*

Poco animato *p* *Cresc. di più in più*

G

1^{re} Violoncello

f

Alto

p

Cresc. *mf* *p* *sf* (b)

Poco rall. e dim. *I^o Tempo.* *p* *Cresc.* *f* *ff* H 6

Con slancio

Con calore. *mf*

pp K

ten. *ff* *pp* *sf*

Tranquillo *p* *pp*

p Molto espress. *p* *Cresc.*

L *f*

Sans ral. *p Molto dolce* *sf* *sf*

p *Dim. - e - ral - len - ten - do - - pp*

II

Andante espressivo (♩ = 52)

ALTO

Vello.
mf Dolce e ben cantando.

Alto.
mf

1^{re} Violon.
p *Poco cresc.* *f* *3*

B
p *sf* *p* *sf* *p* *sf* *p*

Cresc. *f* *ff* *2*

C
Dolce. *Poco rit.* *a Tempo.* *Dim.* *pp*

D
Cresc. *f* *p* *Espress.*

E
Dim. *pp* *p*

ff *Sempre ff*

F
p *Cresc.* *f* *ff*

ALTO

pp
G
pp Misterioso. *Cresc.*
Più cresc. *f* *Cresc.*
H
ff *ff* *Dim.*
p *Dim.* *pp*
K a Tempo.
1^{re} Viol. *a piacere.* *p* *sf* (b)
p *p* *sf*
L
p *a Tempo.* *Dim.* *Rall.*
pp *Cresc. f* *p* *Espress.*
M
Dim. *pp*
Rit.
Sostenuto. *ppp Perdendosi.*

III

INTERMEZZO

Allegretto (♩ = 84)

ALTO

1^{re} V^{on} p

Alto.

p

p

f

p Dolce.

sf

p

B

p Dolce.

Molto cresc.

ff

pp

3 C

pp

ALTO

9

1

pizz

p

arco

mf

Rit.

Tempo.

pp

pp

pizz

arco

Rit.

pp

ppp

All° vivo e scherzando (♩ = 128)

1.º Von

Alto

f

ff

E

p

fp

fp

mf

Cresc...

f

F

3

The musical score for the Alto clarinet part on page 10 consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a piano (*p*) dynamic. Features eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line. Includes a crescendo (*Cresc.*) marking.
- Staff 3:** Features a forte (*f*) dynamic. Includes slurs and accents.
- Staff 4:** Includes a first violin (*1^{re} Viol.*) part starting with a four-measure rest, followed by a melodic line. Includes a crescendo (*Cresc.*) marking.
- Staff 5:** Labeled "Alto." with a fortissimo (*ff*) dynamic. Features a melodic line with slurs and accents.
- Staff 6:** Features a piano (*p*) dynamic. Includes slurs and accents.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes marked with an "H" and a piano (*p*) dynamic.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Includes a crescendo (*Cresc.*) marking.
- Staff 10:** Starts with a forte (*f*) dynamic. Features a melodic line with slurs and accents.

Cello.

K

1^{re} V^{on}

Dim. e rall. poco a poco

Dim. e rall. poco a poco

Andante espressivo (♩ = 54)

p

Cresc.

f

p

L

(b)

f

p

f

p

f

p

f

p

1^{re} Tempo (Allegretto)

1^{re} V^{on}

pp

p

Alto.

p

1^{re} V^{on}

Alto

p

f

1

ALTO

M
p Dolce

sf *p*

N
p Dolce.

Cresc. molto. *ff*

pp

0 **3**
pp

pizz. *arco.*
mf *p*

P **1** *Rit.* *Tempo*
pp

pizz. *arco.* *Rit.*
pp *p* *ppp*

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ALTO

Allegro $\text{♩} = 104$

ff

mf Dolce

sf

p

A

Cresc.

<sf>

<sf>

f

p Leggiero

f

p

B

f

f

p

p Dolce

f

p

Cédez un peu
1. Von

L.G. 5395.

ALTO

Tempo
Alto
p Portez le son.

D

f 1^{re} V^{on}

Dim.

Tempo
Alto
p *sf* *p*

f *pp*

mf *sf* *p*

E

Cresc. *f* *p*

Poco rit F a Tempo

mf *f* *Cresc.*

Più cres - cen - do *ff*

Musical score for Alto Clarinet, page 15. The score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece features several key signatures changes and dynamic contrasts.

Dynamics and markings include: *p*, *f*, *sf*, *pp*, *ff*, *Cresc.*, *Dim.*, *mf Dolce*, and *sf*.

Key signatures and sections: The score includes key signatures of D major, A major, and F# major. Sections are labeled with letters: G, H, K, and L.

The bottom staff includes the lyrics: "cen - do -" followed by a fermata.



ALTO

1 *mf*

p *f* 1

p *Cédez un peu.* 1^{re} V^{on} **M** *Alto. Tempo* *p Portez le son*

f 1^{re} V^{on} *Dim.* **N** 3

Tempo *Alto* *p* *sf* *p*

f *pp*

mf *sf* 1 1 0 *p*

8 8 8 8 8 8 8

L.G. 5395.

Crescen-do.

ff *mf* *Cresc.*

f *f* *Cédez un peu*

P
Tempo (appassionato)

ff *Con calore*

R

Sempre ff

Rall. *Piu mosso* (♩ = 126)

Rit.

ff *ff* *ff*